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THE LOST NOTES – PRESS KIT

The Lost Notes - Debut Album: "Run Free Right Now" - Release date: 2.12.17.

If you would like to attend the album launch party/gig Upstairs at the Red Lion, Kings Heath, Birmingham, B14 7LY at 19:30 on 2.12.17. just send an email to thelostnotes@outlook.com and you will be placed on the press guest list. Music starts at 20:00.

Original Acoustic Folk Roots

"One of Birmingham's finest emerging bands, this Moseley based quintet fuse bluegrass, folk, jazz, blues and pop to produce a sound as compelling as it is entertaining." (Birmingham Mail, Glee Club review 2016)

Click [here](#) for access to restricted '[Press Only Album Streaming/Download Web Page](#)'.

The Lost Notes write about things that matter. Like the perils of one night stands and plastic surgery, the plight of bankers, greaseballs, snakes, Greco-Roman health and safety failings, mules, mermaids and the downright miserable. They are a 5-piece band based in Moseley, Birmingham, UK, where politics, revelry, misery and glee abound. It makes for a great night out. They write songs for chin-strokers, foot-stompers, head-nodders and those who like to partake in the dark art of inarticulate dancing and hollering. It happens. And they love it. All delivered in glorious 3 part harmonies. All on "*The Lost Notes: Run Free Right Now*," together with tales of Sheikhs, taxmen, dead men and caterwauls.

They have built up a loyal fan base through performances at places such as Moseley Folk Festival, The Glee Club, Kitchen Garden Cafe, The Blue Piano, The Tower of Song, Ort Cafe, The Red Lion Folk Club and Bromsgrove Folk Club and Festival.

Over 15,000 views of their recent performance on **The Narrowboat Sessions!** [See it here.](#)

"A highlight...were Moseley band The Lost Notes. They...drew a huge crowd for their fast-paced set that was high on fun and audience engagement."
(Moseley Folk Festival Review)



More recently the band have supplemented their regular headline gigs with support slots for more established artists, including The Wild Ponies, The Black Feathers, Son of Town Hall, The Melrose Quartet, The Rosellys and 3 Daft Monkeys. These are often as a 3-piece [Ben, Lucy and Oli] for a more restrained performance.

"The Lost Notes ... self-penned songs defined by multi-part harmonies and a successful desire to entertain...The Lost Notes opened proceedings with a ... thriving mixture of duets, three part harmonies, memorable guitar pieces and a batch of songs that held your attention."
(Three Chords and the Truth)

We would be thrilled if you would consider our album for review or airplay. Hear it all [here!](#)

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